



**ENGLISH**  
**COMPULSORY HSSC-I**  
**SECTION – A (Marks 20)**

Time allowed: 25 Minutes

Section – A is compulsory. All parts of this section are to be answered on this page and handed over to the Centre Superintendent. Deleting/overwriting is not allowed.

Do not use lead pencil.

حصہ اول لازمی ہے اس کے حصے میں سے کسی حصے کو حذف کرنا یا لکھنا ممنوع ہے۔  
محض مرکز کے سربراہ کو ہاتھ کرنا ہے۔

Version No.			
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ROLL NUMBER					

0	●	0	0
1	1	●	●
2	2	2	2
●	3	3	3
4	4	4	4
5	5	5	5
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8	8	8	8
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0	0	0	0	0	0
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
6	6	6	6	6	6
7	7	7	7	7	7
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9	9	9	9	9	9

Answer Sheet No. \_\_\_\_\_

برسوال کے سامنے دیے گئے کریکچر کے مطابق درست دائرہ کو پر کریں۔  
Invigilator Sign. \_\_\_\_\_

Fill the relevant bubble against each question according to curriculum: Candidate Sign. \_\_\_\_\_

Question	A	B	C	D	A	B	C	D
1. Some of the stories evoke <u>nostalgia</u> and create interest of the readers. The underlined word refers to memory about:	Past	Present	Future	Mode	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. "Love winged my hopes and taught me how to fly ..." Which figures of speech is used in this line?	Simile	Metaphor	Personification	Allusion	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. "Soft smooth fur felt good against the skin." This sentence is an example of:	Visual Imagery	Auditory Imagery	Olfactory Imagery	Tactile Imagery	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Which of the following elements of play is the major reason of literary composition?	Plot	Theme	Character	Spectacle	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. "He works hard whereas his brother enjoys his life." The sentence contains transitional device of:	Time	Contrast	Addition	Consequence	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. <u>Integrity</u> is found among the noble people. The underlined noun is:	Abstract	Countable	Concrete	Appositive	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. <u>To be or not to be</u> is the question. The underlined part is:	Adverbial phrase	Adverbial clause	Noun clause	Noun phrase	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Which one of the following sentences has an Optative mode?	You may go now.	May I come in?	May you live long!	You may not go now.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	She puts the	She has put	She put the	She had put				

	Question	A	B	C	D	A	B	C	D
10.	Which one of the following sentences has an <b>Intransitive verb</b> ?	The birds fly in the air	The boys fly kites on Basant	The pilots fly the plane	I learnt to fly the kites	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11.	I will be looking forward to your positive response. Infer the correct option from the following:	I avoid positive response	I won't look for positive response	I reject positive response	I want positive response	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12.	Alice believes in <u>herself</u> . The underlined word is:	Reflexive pronoun	Emphatic pronoun	Relative pronoun	Demonstrative pronoun	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13.	In which one of the following sentences, apostrophes are correctly used?	My brothers' interests are visible from their's hobbies	My brothers' interest's are visible from their hobbies	My brothers' interests are visible from their hobbies	My brother's interests' are visible from their hobbies	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14.	You must write _____ blue ink. Choose the correct preposition:	By	In	On	Through	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15.	The students are <u>training</u> in the field. The underlined word is:	Infinitive	Noun	Past participle	Present participle	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16.	<u>Unless he works hard</u> , he will not succeed. The underlined part is:	Noun phrase	Noun clause	Adverb phrase	Adverb clause	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17.	The sun rises in _____ East. Choose the correct article if needed.	the	a	an	No article needed	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18.	Which one of the following sentences contains <b>Adverb of frequency</b> ?	I rarely take tea in the evening	I will come soon	I finished my work last night	He moved slowly	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19.	She reached school late for she missed her first lecture. The sentence contains:	Subordinating conjunction	Correlative conjunction	Cumulative conjunction	Illative Conjunction	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20.	Which of the following is a <b>simple sentence</b> ?	People rub their hands when winter starts.	The people feel cold and they rub their hands.	When people feel cold, they rub their hands.	Many people rub their hands in winter.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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# ENGLISH COMPULSORY HSSC-I

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: Answer the questions in Section 'B' and 'C' at the place specified for it therein on the separately provided E-Sheet. Write your answers neatly and legibly.

## SECTION - B (Marks 40)

Q. 2 Read the following passage carefully and answer any SIX questions including Question No. (i) appended to it.

Note: Question No. (i) about summary writing is compulsory carrying 08 marks while rest of the questions carry 04 marks each (8 + 5 x 4 = 28)

The only revolution that will heal us is one in which men and women come together and place the creation of rich family life back in the center of horizon of our values. A letter I got recently from a woman makes the point: 'Perhaps, the real shift will come when men fully realize, in the gut and not just in the head, that they are fully responsible, with women for the creation, nurturing, and protection of children'.

You may object, "All of this is well enough in theory but unfortunately in fact, for many people, the family was vicious trap and a cruel destiny. The place that should have been a sanctuary was often torture house. The arms that should have helped us, often pushed us away. Many flee the family because it was the place of injury, captivity, disappointment and abuse. The children of alcoholics and abusive parents fear marriage and family and often find their solace in becoming solitary. There are so many bad marriages and dysfunctional families, it sometimes seems only reasonable to junk the institution or invent a replacement. True enough, but hopes of replacing the family with some more perfect institution, like hi-tech pipe dreams of creating space colonies into which we can escape, when we have polluted the earth, have proven to be both dangerous and deluded. It is within the bonds of what is familial that we must live or perish."

Fortunately, the profusion of dysfunctional families does not necessarily predict a grim future for the family. One of the standard themes in mythology is the promise of wounded healer. In our hurt lies the source of our healing. The bird with the broken and mended wings soar the highest. Where you stumble and fall, there you find the treasure. One of man's greatest resources for change is our wound and our longing for the missing father. We can heal ourselves by becoming the kind of fathers we wanted but did not have. Create out of the void, out of the absence.

- (i) Write down the summary of the given passage and suggest a suitable title. (Compulsory)
- (ii) What are the responsibilities of men for the smooth functioning of family bond?
- (iii) Why does family become source of trouble for some people?
- (iv) What are the reasons of fear regarding marriage and family among some children?
- (v) How is in our hurt lies the source of our healing? Justify your answer.
- (vi) Can we heal ourselves by becoming the kind of fathers we wanted but did not have? Why or why not?
- (vii) What is the implied theme of the passage? Elaborate
- (viii) Write down the synonyms for the underlined words. (Any four)

Q. 3 A. Read the following poetic extract carefully and answer the questions appended to it: (2+2+2=06)

I. And on the pedestal, these words appear:

'My name is Ozymandias, king of kings;

Look on my works, ye Mighty, and despair!

Nothing beside remains. Round the decay

Of that colossal Wreck, boundless and bare

The lone and level sands stretch far away."

### Questions:

- (i) What does the inscription, "king of kings" suggest about Ozymandias?
- (ii) Point out irony from the stanza.
- (iii) Write down at least one rhyming word for
  - (a) King
  - (b) Bare

OR

- II. Art is long, and Time is fleeting,  
And our heart, though stout and brave,  
Still like muffled drums, are beating  
Funeral marches to the grave

**Questions:**

- (i) What does the poet mean by "art is long and time is fleeting"?  
(ii) Which figure of speech is used in the stanza? Point it out.  
(iii) What is the rhyming scheme of the stanza?

- B. Attempt any ONE of the following questions: (06)

- (i) What is meant by 'Plot' of the play? Refer to any play, you have read.  
(ii) Point out at least two types of 'setting in the play' and elaborate any one with reference to play of your choice.

**SECTION – C (Marks 40)****Note: Attempt ALL the questions.**

- Q. 4 Write down your Resume for the Post of 'Elementary School Teacher', advertised in the newspaper. (08)

OR

Write down an application to the Health Officer for taking measures against dengue fever in your area.

**Note: The candidates are advised not to mention their real names and addresses.**

- Q. 5 A. Pick the correct phrasal verbs to complete any six of the following sentences appropriately: (06)

- (i) The audience will \_\_\_\_\_ you during your performance. (back up, back out)  
(ii) They \_\_\_\_\_ our program. (agree with, agree to)  
(iii) The public \_\_\_\_\_ decrease in prices of the utility items. (call at, call for)  
(iv) Everyone should \_\_\_\_\_ the calamity stricken people. (care for, care of)  
(v) She has just \_\_\_\_\_ her lost purse. (come about, come across)  
(vi) It is a universal truth that days \_\_\_\_\_ in summer. (draw out, draw up)  
(vii) Don't \_\_\_\_\_ others as immediate response. (jump at, jump on)  
(viii) All the aggression will be \_\_\_\_\_ soon. (put down, put on)

- B. Use the correct form of verbs given in parentheses. (Any SIX) (06)

- (i) Hard work never (go) waste.  
(ii) Babur (find) the Mughal Empire.  
(iii) It (rain) since Monday  
(iv) Who (break) this glass yesterday?  
(v) He soon found that he (commit) a mistake.  
(vi) I claim that I (win) the next match.  
(vii) Water (evaporate) if it boils.

- C. Punctuate the following lines/paragraph: (04)

the king declared that criminals havent any right to be relieved. ill not spare anyone he said

- Q. 6 Write a letter to the City Police Officer about the poor response of the public towards precautionary measures against Covid-19. (08)

- Q. 7 Translate the following passage from English to Urdu. (08)

Life is not a tale told by an idiot. It is a great blessing of the Almighty. One should not be pessimistic in tackling the harsh realities of life as every dark cloud has a silver lining. The most optimistic approach towards life is, to cope up the pain and pang of crucial circumstances with a smile. It is the only stunning tactic of the champions. It is not stress that kills us, it is our reaction to it so be brave and be victorious.

(OR)

Write a dialogue between two students on the utilization of time positively. (Dialogue must have at least Eight sets of conversation relevant to the topic other than the opening and the closing)